

1918

# I'm Always Chasing Rainbow

Harry Carroll  
*Composer*

Joseph McCarthy  
*Lyricist*

De Takacs  
*Illustrator*

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# *I'm Always Chasing Rainbows*

William Elliott, F. Ray Comstock & Morris Gest

present

# Oh Look!

*4th Impromptu Chopin:*  
*A Musical Comedy*  
with

*The Dolly - Harry*  
*Sisters - Fox*

*Staged by*  
*Robert Milton & Edward Royce*

*Book by*  
*James Montgomery*  
*Music by*  
*Harry Carroll*  
*Lyrics by*  
*Joseph McCarthy*

I'M ALWAYS CHASING RAINBOWS.....	60
TYPICAL TOPICAL TUNES.....	60
A KISS FOR CINDERELLA.....	60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	60
WHEN I MARRY.....	60
THE DOLLY TWINKLE.....	60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	60
SELECTION.....	1.00

*As produced at the LaSalle Theatre, Chicago*

**MCCARTHY & FISHER (INC.)**  
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André C.  
de  
Takacs

Vp. 002341  
1918  
I'm

# I'm Always Chasing Rainbows

Lyrics by  
JOSEPH McCARTHY

Music by  
HARRY CARROLL

Moderato

PIANO *mf*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line starts with a quarter note G, a quarter note A, and a quarter note B. The piece ends with a double bar line and a fermata over the final chord.

At the end of the

*mp*

The first line of the vocal melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piano accompaniment continues with a bass line and a right-hand accompaniment. The piece ends with a double bar line and a fermata over the final chord.

rain - bow there's hap - pi - ness, And to find it how

The second line of the vocal melody continues with a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment continues with a bass line and a right-hand accompaniment. The piece ends with a double bar line and a fermata over the final chord.

of - ten I've tried, But my life is a

The third line of the vocal melody continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment continues with a bass line and a right-hand accompaniment. The piece ends with a double bar line and a fermata over the final chord.

race, just a wild goose chase, And my dreams have all been de -

nied. Why have I al ways been a

fail - ure, What can the rea - son be? I

won-der if the world's to blame, I won-der if it could be me?

*rall.* *dim.*

## CHORUS

I'm al - ways chas - ing rain - bows;

*p-f*

Watch - ing clouds drift - ing by.

My schemes are just like all my dreams, End - ing

in the sky, Some fel - lows look and find the

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

This system contains the first two lines of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "sun-shine, I al-ways look and find the rain, Some fel-lows make a winning".

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

*rall.* *a tempo*

*rall.* *a tempo*

This system contains the third and fourth lines of the song. The tempo markings *rall.* and *a tempo* are placed above the vocal line and below the piano accompaniment respectively. The lyrics are: "some-time, I nev-er ev-en make a gain, Be-lieve me, I'm".

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

*molto rit.*

*molto rit.*

This system contains the fifth and sixth lines of the song. The tempo marking *molto rit.* is placed above the vocal line and below the piano accompaniment. The lyrics are: "al-ways chas-ing rain-bows, Wait-ing to find a lit-tle".

1. blue bird in vain. 2. vain.

*p*

This system contains the seventh and eighth lines of the song, featuring a first and second ending. The lyrics are: "1. blue bird in vain. 2. vain.". The piano accompaniment ends with a *p* (piano) dynamic marking.

# A Ballad of Exquisite Inspiration

## KISSES

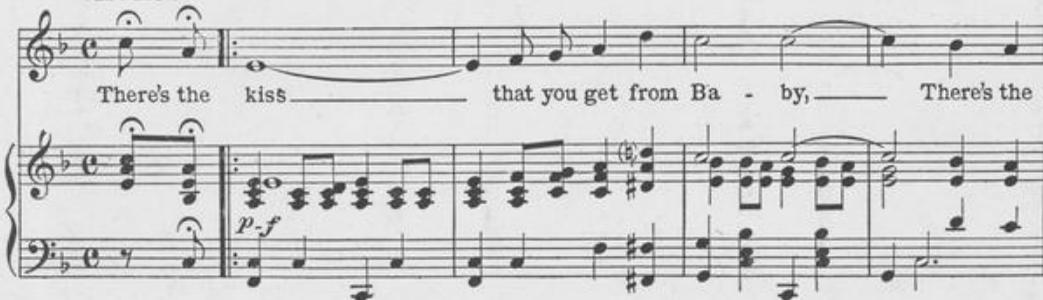
(The Sweetest Kisses Of All)

Lyric by  
ALEX SULLIVAN

Music by  
LYNN COWAN

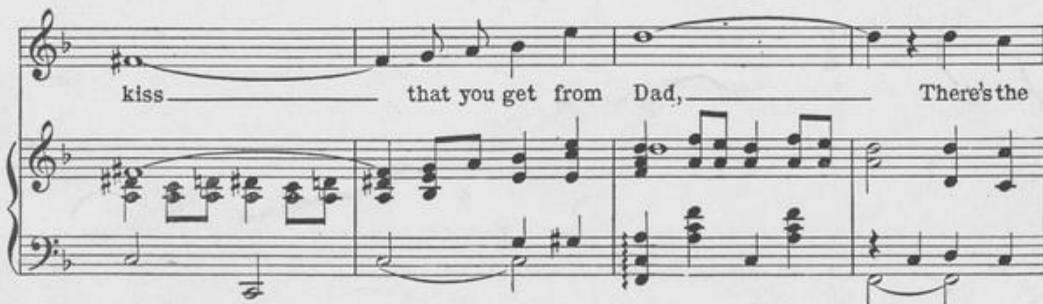
### CHORUS

There's the kiss \_\_\_\_\_ that you get from Ba - by, \_\_\_\_\_ There's the

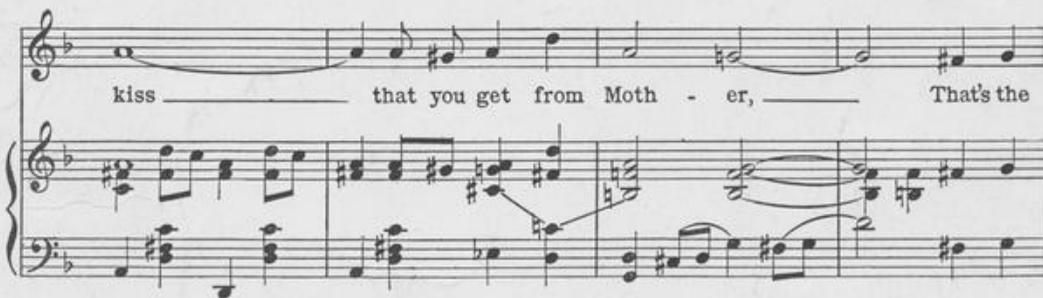


*p-f*

kiss \_\_\_\_\_ that you get from Dad, \_\_\_\_\_ There's the



kiss \_\_\_\_\_ that you get from Moth - er, \_\_\_\_\_ That's the



first real kiss you had, \_\_\_\_\_ There's the

