

1918

I'm Always Chasing Rainbow

Harry Carroll
Composer

Joseph McCarthy
Lyricist

De Takacs
Illustrator

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I'm Always Chasing Rainbows

William Elliott, F. Ray Comstock & Morris Gest

present

Oh Look!

4th Impromptu Chopin

A Musical Comedy
with

*The Dolly - Harry
Sisters - Fox*

Staged by
Robert Milton & Edward Royce

Book by
James Montgomery

Music by
Harry Carroll

Lyrics by
Joseph McCarthy

I'M ALWAYS CHASING RAINBOWS.....	60
TYPICAL TOPICAL TUNES.....	60
A KISS FOR CINDERELLA.....	60
I THINK YOU'RE ABSOLUTELY WONDERFUL.....	60
WHEN I MARRY.....	60
THE DOLLY TWINKLE.....	60
WHEREVER THERE'S MUSIC AND BEAUTIFUL GIRLS.....	60
SELECTION.....	1.00

As produced at the LaSalle Theatre, Chicago

MCCARTHY & FISHER (INC.)
MUSIC PUBLISHERS
224 W. 46-th St. NEW YORK

André C.
de
Takacs

Vp. 002341

1918

I'm

I'm Always Chasing Rainbows

Lyrics by
JOSEPH McCARTHY

Music by
HARRY CARROLL

Moderato

PIANO *mf*

At the end of the

mp

rain - bow there's hap - pi - ness, And to find it how

of - ten I've tried, But my life is a

race, just a wild goose chase, And my dreams have all been de -

nied. Why have I al ways been a

fail - ure, What can the rea - son be? I

won - der if the world's to blame, I won - der if it could be me?

rall. *dim.* *dim.*

CHORUS

I'm al - ways chas - ing rain - bows;

p-f

This system contains the first four measures of the chorus. The vocal line begins with a double bar line and a repeat sign. The piano accompaniment starts with a *p-f* dynamic marking. The key signature is one sharp (F#) and the time signature is common time (C).

Watch - ing clouds drift - ing by.

This system contains measures five through eight. The vocal line continues with a long note on 'by' that spans into the next system. The piano accompaniment features a more active melody in the right hand.

My schemes are just like all my dreams, End - ing

This system contains measures nine through twelve. The vocal line has a slight dip in pitch for 'End - ing'. The piano accompaniment continues with its harmonic support.

in the sky, Some fel - lows look and find the

This system contains measures thirteen through sixteen. The vocal line has a long note on 'sky' that spans into the next system. The piano accompaniment concludes the phrase with sustained chords.

sun-shine, I al-ways look and find the rain, Some fel-lows make a winning

some-time, I nev-er ev-en make a gain, Be-lieve me, I'm

rall. *a tempo*

rall. *a tempo*

al-ways chas-ing rain-bows, Wait-ing to find a lit-tle

molto rit.

molto rit.

8

1. blue bird in vain. 2. vain.

p

A Ballad of Exquisite Inspiration

KISSES

(The Sweetest Kisses Of All)

Lyric by
ALEX SULLIVAN

Music by
LYNN COWAN

CHORUS

There's the kiss that you get from Ba - by, There's the

kiss that you get from Dad, There's the

kiss that you get from Moth - er, That's the

first real kiss you had, There's the

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